

A Christmas Pageant

by Kay Quist



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No. 

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Palette:

DecoArt Americana Acrylic Paints

Antique Gold #13009	Neutral Grey #13095
Antique Rose #13156	Oxblood #13139
Avocado #13052	Peaches & Cream #13023
Base Flesh #13136	Raspberry #13028
Bleached Sand #13251	Red Violet #13140
Blue Green #13142	Sable Brown #13061
Blue Mist #13178	Shading Flesh #13137
Blueberry #13037	Snow(Titanium)White #13001
Burgundy Wine #13022	Soft Black #13155
Buttermilk #13003	Soft Peach #13216
Colonial Green #13081	Tangelo Orange #13196
Desert Sand #13077	Teal Green #13107
Driftwood #13171	Terra Cotta #13062
Hauser Dark Green #13133	Traditional Burnt Sienna #13223
Hauser Light Green #13131	Traditional Burnt Umber #13221
Heritage Brick #13219	Traditional Raw Sienna #13222
Milk Chocolate #13174	Williamsburg Blue #13040
Moon Yellow #13007	Winter Blue #13190
Dazzling Metallics Splendid Gold #14213	

Surface:

Nativity Set #80534

Misc. Supplies:

DecoArt Americana Matte Spray Sealer/Finish

Brushes:

Papillon by Artist's Club

(The brushes listed are the sizes that I use, they are just suggestions).

Shader, size 4 #20126; size 8 #20129; size 10 #20130; size 12 #20131

Highlighter Set #20173 (to use for dry brushing)

Preparation:

Smooth lightly if needed and wipe clean.

Painting Instructions:

All figures will be painted in the same manner using the following procedures:

BASECOATING: Apply one to two solid coats of base color paint, which has been thinned slightly with clean water, drying thoroughly between coats.

SHADING & HIGHLIGHTING: In the instructions the base, shade and highlight colors are given for each figure and if there are two values used they will be divided by a / mark. Use the first color given and then repeat with the next values, which are usually

used in the deepest places. The shading in the deepest areas, (for example: on such places as on the undergarment next to the outer robe; on robe next to sleeves), will be done with floated color and a Shader brush, using the size appropriate for the area. Using a brush from the Highlighter, 4 piece set, using the size appropriate for the area, dip the brush into full strength paint and remove excess on paper towel, work by scrubbing the color into the deep areas of the folds of the clothes. Now, repeat this process for the dry brush highlighting of the clothes on the higher portions of the folds and gathers; also apply along the front edges of robes and head coverings..

#1 – All FACES & HANDS: Basecoat with Base Flesh; shade float next to the head coverings and next to the beards on the men with Shading Flesh. Highlight dry brush to the center area of the faces with Soft Peach. Make rosy cheeks with Antique Rose, using a brush from the Highlighter, 4 piece set, a size appropriate for the area. Dip brush into full strength paint and remove excess on paper towel, working brush softly in a circular motion to apply color to cheek areas. Do not press hard or you will make a hole in the center of the cheek and this will be hard to cover. Dot the eyes with Soft Black. Place highlight dots of Snow(Titanium)White on front of nose and also on cheeks.

#2 – All STITCH LINES & THREADS ON BUTTONS: Using a size 4 or smaller Shader brush, load just the very tip end of the brush with Buttermilk. Now, touch each stitch mark with the flat side of the brush and let dry; repeat the process a second time to build intensity.

Color Placement Instructions:

MARY

DRESS: Base Winter Blue; shade Williamsburg Blue/Blueberry/Blue Green; highlight Bleached Sand. COLLAR: Base Buttermilk; shade Traditional Raw Sienna; highlight Snow(Titanium)White. STAR PATCH: Base Antique Gold; shade Traditional Raw Sienna; highlight Moon Yellow. LEFT SIDE PATCH: Base Heritage Brick; highlight Tangelo Orange.

CAPE: Base Raspberry; shade Burgundy Wine/Red Violet; highlight Peaches & Cream. PATCHES: Paint both same as star patch on dress. CORD: Base Traditional Raw Sienna; highlight Moon Yellow.

BABY JESUS

BLANKET: Paint same as Mary's collar. PATCH: Paint same as left side patch on Mary's dress.

JOSEPH

UNDERGARMENT: Base Colonial Green; shade Teal Green/Blue Green; highlight Blue Mist. PATCH & TRIM BAND: Base Antique Gold; shade Traditional Raw Sienna; highlight Moon Yellow.

ROBE: Base Traditional Burnt Sienna; shade Traditional Burnt Umber; highlight Oxblood/Tangelo Orange. FRONT PATCH: Base Colonial Green; shade Teal Green/Blue Green; highlight Blue Mist. STAR PATCH & BUTTONS: Base Antique Gold;

shade Traditional Raw Sienna; highlight Moon Yellow.

BEARD: Base Sable Brown; shade Milk Chocolate; highlight overstroke center area with Desert Sand.

HEADDRESS: Base Desert Sand; shade Traditional Raw Sienna/Milk Chocolate; highlight Buttermilk. CORD: Base Traditional Burnt Umber; highlight Oxblood/Tangelo Orange. PATCH: Base Colonial Green; shade Teal Green/Blue Green; highlight Blue Mist.

STAFF: Base Milk Chocolate.

SHEPARD BOY

ROBE: Base Desert Sand; shade Traditional Raw Sienna/Milk Chocolate; highlight Bleached Sand. LEFT SIDE PATCH & BUTTONS: Base Heritage Brick; highlight Tangelo Orange. STAR PATCH: Base Avocado; shade Hauser Dark Green; highlight Hauser Light Green. RIGHT SIDE PATCH: Base Colonial Green; shade Teal Green/Blue Green; highlight Blue Mist. VEST: Base Avocado; shade Hauser Dark Green; highlight Hauser Light Green. STAR PATCH: Base Antique Gold; shade Traditional Raw Sienna; highlight Moon Yellow.

HEADDRESS: Base crown Traditional Burnt Sienna; shade Heritage Brick/Traditional Burnt Umber; highlight Tangelo Orange. PATCH: Same as Right Side Patch on robe. BACK FLAP: Paint same as Robe. BRIM: Base with thin coat of Traditional Raw Sienna; highlight dry brush Bleached Sand/Titanium(Snow)White.

LAMB: Base face and ears Driftwood; highlight Bleached Sand/Titanium(Snow)White. Base body, legs and curls on back of head Neutral Grey; highlight Bleached Sand/Snow(Titanium)White.

THREE KINGS

KING #1 - HOLDING CHEST FOR GOLD:

UNDERGARMENT: Paint same as Joseph's robe. STAR PATCH: Base Antique Gold; shade Traditional Raw Sienna; highlight Moon Yellow. TRIM LINE: Base Colonial Green; shade Teal Green/Blue Green; highlight Blue Mist.

ROBE: Base Avocado; shade Hauser Dark Green; highlight Hauser Light Green.

LEFT SIDE PATCH: Base Colonial Green; shade Teal Green/Blue Green; highlight Blue Mist.

RIGHT SIDE PATCH & PATCH ON SLEEVE: Base Heritage Brick; highlight Tangelo Orange. CUFFS: Base with thin coat of Traditional Raw Sienna; highlight dry brush Bleached Sand/Titanium(Snow)White. Shade inside sleeves Milk Chocolate.

BEARD & MUSTACHE: Base Driftwood; shade Neutral Grey; highlight Bleached Sand.

CHEST FOR GOLD: Base Terra Cotta; shade Milk Chocolate; highlight Antique Gold/Splendid Gold Metallic. Base chest bottom and trim bands on lid Soft Black. Base knob and gold chain Splendid Gold Metallic

HEADDRESS: Base Colonial Green; shade Teal Green/Blue Green; highlight Blue Mist. Base top knob Soft Black.

CROWN: Base Splendid Gold Metallic; shade Milk Chocolate. Base jewels Heritage Brick, highlight Tangelo Orange; place Bleached Sand highlight dot on each.

KING #2 HOLDING CONTAINER FOR FRANKINCENSE:

UNDERGARMENT: Base Avocado; shade Hauser Dark Green; highlight Hauser Light Green. PATCH: Base Heritage Brick; highlight Tangelo Orange. TRIM LINE: Base Antique Gold; shade Traditional Raw Sienna; highlight Moon Yellow.

ROBE: Base Terra Cotta; shade Milk Chocolate/Traditional Burnt Umber; highlight Tangelo Orange. CUFFS: Base with thin coat of Traditional Raw Sienna; highlight dry brush Bleached Sand/Titanium(Snow)White. Shade inside sleeves Milk Chocolate. PATCHES: Base Colonial Green; shade Teal Green/Blue Green; highlight Blue Mist.

BEARD & MUSTACHE: Base Milk Chocolate; shade Traditional Burnt Umber; highlight Sable Brown.

CONTAINER FOR FRANKINCENSE: Base Traditional Burnt Sienna; shade Traditional Burnt Umber/Soft Black; highlight Tangelo Orange. KNOB, LEAVES & BUTTONS: Base Splendid Gold Metallic.

HEADDRESS: Base scarf area with Desert Sand; shade Traditional Raw Sienna/Milk Chocolate; highlight Buttermilk. PATCH & TOP AREA: Base Heritage Brick; highlight Tangelo Orange. Base knob Splendid Gold Metallic.

CROWN: Base Splendid Gold Metallic; shade Milk Chocolate. Base jewels Heritage Brick, highlight Tangelo Orange; place Bleached Sand highlight dot on each. Base fur brim Milk Chocolate; highlight Terra Cotta.

KING #3 - HOLDING JAR FOR MYRRH:

UNDERGARMENT: Base Antique Gold; shade Traditional Raw Sienna/Milk Chocolate; highlight Moon Yellow. PATCH: Base Heritage Brick; highlight Tangelo Orange. CUFFS: Base with thin coat of Traditional Raw Sienna; highlight dry brush Bleached Sand/Titanium(Snow)White. Shade inside sleeves Milk Chocolate.

ROBE: Base Colonial Green; shade Teal Green/Blue Green; highlight Blue Mist. FRONT PATCH: Base Heritage Brick; highlight Tangelo Orange. STAR PATCH & BUTTONS: Base Antique Gold; shade Traditional Raw Sienna; highlight Moon Yellow.

BEARD & MUSTACHE: Base Milk Chocolate; shade Traditional Burnt Umber; highlight Terra Cotta.

HEADDRESS: Base scarf area with Desert Sand; shade Traditional Raw Sienna/
Milk Chocolate; highlight Buttermilk. PATCH: Base Heritage Brick; highlight Tangelo
Orange. TOP AREA: Base Colonial Green; shade Teal Green/Blue Green; highlight Blue
Mist. Base knob Heritage Brick; highlight Tangelo Orange.

CROWN: Base Splendid Gold Metallic; shade Milk Chocolate. Base jewels Heritage
Brick, highlight Tangelo Orange; place Bleached Sand highlight dot on each.

JAR FOR MYRRH: Base Avocado; shade Hauser Dark Green; highlight Hauser Light
Green. Paint all trim decorations, scrolls and knob Splendid Gold Metallic.

Finishing:

Let dry and mist figures with DecoArt Americana Matte Spray Sealer/Finisher.